

SARA MALTON

Associate Professor, Department of English, Saint Mary's University

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ACADEMIC CREDENTIALS

CURRENT POSITION

2009 - Associate Professor, Department of English, Saint Mary's University

PREVIOUS POSITIONS

2005 - 2009 Assistant Professor, Department of English, Saint Mary's University

2004 - 2005 SSHRC Postdoctoral Fellow, Cornell University

2004 - 2005 Instructor, Department of English, University of Toronto

2003 - 2004 Editorial Assistant, *University of Toronto Quarterly*

2001 - 2004 Teaching Assistant, Department of English, University of Toronto

2002 - 2003 Research Assistant, Department of English, University of Toronto

1999 - 2000 Teaching Assistant, Department of English, University of Ottawa

EDUCATION

2004 Ph.D. English Literature, University of Toronto

Thesis: "False Economies: Forgery and Other Illegitimate Issue in Victorian Literature and Culture, 1837-1895"

Advisory Committee: Jill L. Matus (Supervisor), Marjorie Garson, Garry Leonard
Awarded Distinction, Special Fields Doctoral Examination (2002)

2000 M.A. English Literature, University of Ottawa

Thesis: "Commanding Language: Linguistic Authority and Female Autonomy in Thomas Hardy's Fiction"

Supervisor: Keith Wilson

1999 B.A. Honours English Literature, University of Victoria

Thesis: "'The Woman Shall Bear the Iniquity': Thomas Hardy's *The Return of the Native*"

Supervisor: Lisa Surridge

ACADEMIC AWARDS AND DISTINCTIONS

External Grants and Fellowships

2011 – 2015	SSHRC Standard Faculty Research Grant (\$38,899): “Rough Waters: Naval Impressment and Nineteenth-Century Cultural Memory”
2006	Recommended for funding (category 4A; “funds not available”), SSHRC Standard Faculty Research Grant (\$78,868)
2005 – 2006	SSHRC Postdoctoral Fellowship (declined to accept tenure-track position)
2004 – 2005	SSHRC Postdoctoral Fellowship, Cornell University (Supervisor: James Eli Adams) (\$40,000)
2001 – 2004	SSHRC Doctoral Fellowship (\$19,000 per annum)
2001 – 2002	Ontario Graduate Scholarship (\$15,000; declined to accept SSHRC fellowship)
2000 – 2001	Ontario Graduate Scholarship (\$15,000)
2000	Shortlist, Frank Knox Memorial Fellowship (US\$15,000 plus Harvard tuition)

Internal Grants and Fellowships

Saint Mary's University, Faculty of Graduate Studies and Research

2016	Course Release for Tri-council Committee Service (2016-2017)
2016	Research Grant (\$3,000)
2015	Course Release for Tri-council Committee Service (2015-2016)
2015	Research Grant (\$3,000)
2014	Course Reduction for Scholarly Purposes (2014-15)
2013	Course Reduction for Scholarly Purposes (2013-14)
2011	Research Grant (\$2,000)
2010	Research Grant (\$2,000)
2010	International Conference Travel Grant (\$1000)
2008	Research Grant (\$1,900)
2007	Research Grant (\$2,000)
2006	International Conference Travel Grant (\$450)
2005	Research Grant for New Faculty (\$5,000)

University of Toronto

2004 – 2005	Arts and Social Sciences Postdoctoral Fellowship (\$16,000; declined)
2000 – 2004	University of Toronto Open Graduate Fellowship (\$10,800 per annum)
2003	Nominee, University of Toronto Sedra Distinguished Graduate Award (\$25,000)
2003	Nominee, Senior Women Academic Administrators of Canada Award (\$1,000)

University of Ottawa

1999	University of Ottawa Graduate Entrance Scholarship (\$12,500)
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Distinctions

2006 – 2010	Adjunct Professor, Graduate Studies (English), Dalhousie University Awarded Tenure, Saint Mary's University, Department of English
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SCHOLARSHIP

PUBLICATIONS

Monographs

In Progress

Rough Waters: The Sailor, National Performance, and Nineteenth-Century Cultural Memory. Ms. currently under consideration with Palgrave Macmillan (Maritime Culture Series)

In Print

2009 *Forgery in Nineteenth-Century Literature and Culture: Fictions of Finance from Dickens to Wilde.* New York: Palgrave Macmillan, 2009.

Articles In Peer-Reviewed Journals

Forthcoming

"Vanishing Points: Gaskell, Impressment, and Nineteenth-Century Cultural Memory." *Nineteenth Century Studies* 28 (Fall 2016). 9500 words.

In Print

2012 "Recountings: On Dickens's Financial Memory." *English Studies in Canada* 38.2 (June 2012): 137-56.

2010 "'He told me what he would not tell': Confessional Poetics and the Nineteenth-Century Dramatic Monologue." *Journal of Browning Studies* 1 (Feb 2010): 22-36

2007 "Forgery, Fiscal Trauma, and the Fauntleroy Case." *European Romantic Review* 18.3 (July 2007): 401-16.

2005 "Illicit Inscriptions: Reframing Forgery in Elizabeth Gaskell's *Ruth*." *Victorian Literature and Culture* 33.1 (Spring 2005): 187-202.

2002 "'Wretched Pleasure': Revisiting Loss and Fulfillment in George Eliot's *The Mill on the Floss*." *Q/W/E/R/T/Y: Arts, Litteratures & Civilisations des Pays Anglophones* 12 (October 2002): 67-73.

2000 "'The Woman Shall Bear the Iniquity': Death as Social Discipline in Thomas Hardy's *The Return of the Native*." *Studies in the Novel* 32 (June 2000): 146-63.

1999 "'The Modern Vice of Unrest': Railways, Mobility, and Fragmented Modernity in Thomas Hardy's *Jude the Obscure*." *The Hardy Review* 2 (Summer 1999): 168-80.

Book Chapters

Forthcoming

“‘The Visions of Romance Were Over’: Recollections of a Golden Past in Jane Austen’s *Northanger Abbey*.” *Romance Writing in English Literature*, ed. Goran Stanivukovic. McGill-Queen’s UP, 2016. 7500 words.

In Print

2015 “Impressment, Exoticism, and Enslavement: Revisiting the Theatre of War through Thomas Hardy’s *The Trumpet-Major* (1880).” *Staging the Other in Nineteenth-Century British Drama. Writing and Culture in the Long Nineteenth Century Series*. Ed. Tiziana Morosetti. Oxford and New York: Peter Lang, 2015. 153-78.

Reviews

In Print

- 2016 “How We Got From There to Here.” Review of *Mobility in the Victorian Novel: Placing the Nation* by Charlotte Mathieson (Palgrave Macmillan 2015). *Open Letters Monthly: An Arts and Literature Review*. <http://www.openlettersmonthly.com> (June 1, 2016)
- 2014 Review of *Pirates and Mutineers of the Nineteenth Century: Swashbucklers and Swindlers*, edited by Grace Moore (Ashgate 2011). *Nineteenth Century Studies Online Reviews*. <http://english.selu.edu/ncs/LoCoMotion.php#Moore> (October 2014)
- 2009 Review of *Ethics and the Novel from Austen to Forster* by Valerie Wainwright (Ashgate 2007). The Thomas Hardy Association Members’ Research Resources. <http://www.thomashardyreviews.com/> (Fall 2009)
- 2006 Review of *The Deceivers: Art Forgery and Identity in the Nineteenth Century* by Aviva Briefel (Cornell UP 2006). *Nineteenth Century Contexts* 30.4 (December 2008): 392-94.
- 2006 Review of Amanda Claybaugh. *Literature and Social Reform in the Anglo-American World* (Cornell UP 2006). Thomas Hardy Association Research Resources. <http://www.thomashardyreviews.com/> (August 2008). Reprinted in *The Hardy Review* 10.2 (Fall 2008): 175-76.

Online Scholarly Contributions

2014 “Refashioning Memory in Jane Austen’s *Mansfield Park*.” Invited contribution to “An Invitation to *Mansfield Park*,” a series commemorating the 200th anniversary of the novel’s publication. <http://sarahemsley.com/2014/11/28/refashioning-memory/> (October 2014)

Popular Media

- 2015 Radio interview on Charles Dickens, Halifax, and *Great Expectations*. CBC Radio Halifax ("Mainstreet") with Stephanie Domet. 16 September 2015.
- 2009 "What is Sara Malton Reading?" Invited contribution to *The Campaign for the American Reader/Writers Read Project*. Ed. Marshal Zeringue. May 2009.
<http://americareads.blogspot.com/2009/05/what-is-sara-malton-reading.html>

Encyclopedic Entries

- 2002 "Development of the Second Person Pronoun." *The English Language(s): Cultural & Linguistic Perspectives*. Ed. C.E. Percy. August 2002.
<http://www.chass.utoronto.ca/~cpercy/hell/>

INVITED LECTURES AND TALKS

- 2012 Plenary Speaker, "Debt: Money/Narrative/Belief." Department of English Graduate Student Conference, Dalhousie University, August 17-19, 2012. (Honourarium)
- 2011 "Rough Waters: Naval Impressment and Nineteenth-Century Cultural Memory." Victorian Studies Association of Ontario (VSAO) Special Session: "The Tide that Binds: Exploring the Victorian Coast." Association of College and University Teachers of English (ACCUTE) Annual Conference, Canadian Federation of Humanities and Social Sciences (CFHSS) Congress. Universities of New Brunswick and St. Thomas, St. John, NB.
- 2009 Public Lecture: "A Capital Past: Forgery, Wilkie Collins, and 19th-Century Cultural Memory." 2009 Symposium on the Book, Caxton Club of Chicago, Newberry Library. (Honourarium). Subsequently broadcast on *Chicago Amplified*, a program of Chicago Public Radio (May 2009); recording available online at <http://www.chicagopublicradio.org/Content.aspx?audioID=33746>. Abridged transcription in *The Caxtonian: The Journal of the Caxton Club* 17.7 (July 2009): 3-4.
- 2009 "False Impressions: Law, Authenticity, and History in Nineteenth-Century Narratives of the Press Gang." Law and Literature Workshop Speaker Series, Faculty of Law, University of Toronto.
- 2009 "Recountings: The Financing of Memory and History in Dickens' *Barnaby Rudge* and *A Tale of Two Cities*." Work in Nineteenth Century Studies (WINCS) Group. Department of English, University of Toronto.
- 2009 "Dickens's Financial Memory." Department of English Speaker Series, Dalhousie University.

CONFERENCE PARTICIPATION

Conference & Panel Organization

- 2013 – 2015 Conference Organizer, 20th Annual Dickens Society Symposium: “Liquid Dickens.” Saint Mary’s University, 8-10 July 2015. International event supported by \$3,000 in funding from Saint Mary’s University Office of the President, Office of the Vice President Academic and Research, the Faculty of Arts, and the Department of English. Involved supervision of 5 student assistants.
- 2015 Invited Panel Organizer, “New Directions in Dickens Scholarship.” Panel Sponsored by the Dickens Society. Northeast Modern Language Association (NeMLA), Toronto, April 30-May 3, 2015.
- 2006 Invited Panel Organizer, “Recountings: Romantic and Victorian Finance.” Joint Meeting of NAVSA & NASSR, Purdue University, 31 Aug – 3 Sept 2006
- 2004 Conference Organizing Committee and Publishers’ Exhibit Organizer, NAVSA, University of Toronto, 28 – 31 October 2004.

Papers

Forthcoming

“Dickens and the Black Masks of History.” “After Dickens” Conference, sponsored by the British Association for Victorian Studies (BAVS) and The Dickens Society. University of York, UK, 2-3 December 2016.

Presented

- 2015 “The Masks of History: Re-envisioning the Past in Dickens’s *Hard Times*.” Northeast Modern Language Association (NeMLA), Toronto, 30 April–3 May, 2015.
- 2014 “Impressment, Exoticism, and Enslavement: Revisiting the Theatre of War Across the Nineteenth Century.” Conference on The ‘Exotic’ Body in 19th Century British Drama, Faculty of English Language and Literature, University of Oxford, 25-26 September 2014.
- 2013 “The Unseen Sailor: Dickens, Impressment, and Cultural Memory.” Association of College and University Teachers of English (ACCUTE) Joint Panel with the North American Victorian Studies Association (NAVSA), University of Victoria, 1-4 June 2013.
- 2012 “An Ungodly Press: Dickens, Impressment, and Cultural Memory.” 17th Annual Dickens Society Symposium, University of Kent, Canterbury. 13-15 Sept 2012.
- 2012 “The Theatre of War: Naval Impressment, Nation, and the Performance of History.” Annual European Studies Colloquium, Centre for European Studies, Dalhousie University. 27-28 April 2012.

- 2010 "‘Dramas of (In)Justice’: The Press Gang and the Performance of History." Annual Conference of the Nineteenth Century Studies Association (NCSA) Conference. University of Tampa, 11-13 Mar 2010.
- 2009 "Nineteenth-Century Narratives of Financial and Psychological Indebtedness." ACCUTE, CFHSS Congress, Carleton University, Ottawa, 23-26 May 2009.
- 2007 "Old News: Revisiting Memory and History in Thomas Hardy’s *The Trumpet-Major*." International Conference on Thomas Hardy, Yale University, 14-17 June 2007
- 2006 "The Bank and the Body Politic: Dickens’s *Barnaby Rudge* and *A Tale of Two Cities*." Interdisciplinary Nineteenth-Century Studies (INCS) International Conference. Durham University, UK, 6 - 9 July 2006.
- 2005 "Forgery, Fiscal Trauma, and the Fauntleroy Case." North American Society for Studies in Romanticism (NASSR). Montreal, 13-17 Aug 2005.
- 2004 "‘Apocryphal Business’: Eroding Standards of Value in the World of *Dr. Jekyll and Mr. Hyde*." North American Victorian Studies Association (NAVSA). University of Toronto, 28-31 Oct 2004.
- 2004 "Wilde Imitations: Toward Forgery’s Modern Manifestations." Seminar Paper for session on "The Fate Of The Sacred In Modernism And Modernity." Modernist Studies Association (MSA). Simon Fraser University and University of British Columbia, 21-24 Oct 2004.
- 2004 "Hardy’s Daring Gambler: Speculating on the Spurious." International Conference on Gambling Theory. Centre for the Study of Theory and Criticism, University of Western Ontario, London, Ontario, 13-17 Oct 2004.
- 2002 "A Biblical Miscellany: The Bradley-Garretson Holy Bible (1882) and the Marketing of Authority in Nineteenth-Century North America." New Scholarship in Book History and Print Culture Conference. University of Toronto, 11-12 Oct 2002.
- 2002 "Forgeries and Other Illegitimate Issue: The Example of Elizabeth Gaskell’s *Ruth* (1853)." Victorian Studies Association of Western Canada (VSAWC). University of Manitoba, Winnipeg. 26-28 Sept 2002.
- 2001 "Circulating Women: Advertising the Feminine in George Gissing’s *In the Year of Jubilee*." ACCUTE Special Session: "Victorian Advertising and Print Culture." CFHSS Congress, Université Laval, May 2001.

Panel Chairing

- 2015 Chair, Katherine Crooks, "Looking at Westminster through the wrong end of a telescope': A Walk Through Dickens's Halifax." 20th Annual Dickens Society Symposium, Saint Mary's University, 8-10 July 2015.
- 2014 Chair, "Staging the Orient." Conference on The 'Exotic' Body in 19th-Century British Drama, Faculty of English Language and Literature, University of Oxford, 25-26 September 2014.
- 2013 Chair, "Theorising Dickens." 18th Annual Dickens Society Symposium, University of Toronto, 4-8 July 2013.
- 2012 Chair, "The Irish and Imperial Administration." Ireland and Empire: Seafaring, Slavery and Salvation in the Nineteenth-Century Atlantic World. Joint Conference of Gorsebrook Research Institute for Atlantic Canada Studies and Glasgow Caledonian University. Saint Mary's University, 7-9 June, 2012.
- 2009 Chair, "The New Economic Criticism." ACCUTE, Humanities and Social Sciences Congress, Carleton University, Ottawa, 23-26 May 2009.
- 2006 Chair, "Trauma, Memory, and Mimesis." Joint Meeting of NAVSA & NASSR, Purdue University, September 2006.

Campus Talks and Organization

- 2014 Organizer, Invited Talk, Dr. Leon Litvack, Queen's University Belfast, "Titanic and the Ethics of Memorialising." Saint Mary's University, March 2014.
- 2014/2012 Presenter, Session on SSHRC Grants Competitions, Saint Mary's University Faculty of Graduate Studies and Research. June 2014 and July 2012.

TEACHING AND SUPERVISION

SAINT MARY'S UNIVERSITY DEPARTMENT OF ENGLISH**Introductory Courses**

- 1205 - Introduction to Literature (2005-06, 2010)
2205 - Introduction to the Practice of Criticism (2006-07, 2008-09, 2009-10, 2014, 2015, 2017)

Core Courses

- 4418 - The Nineteenth-Century Novel (2005-06)
3481 - British Novel, 1800-1855 (2006, 2010, 2015)
3482 - British Novel, 1855-1910 (2007, 2009, 2010, 2014, 2016)
3484 - Victorian Poetry and Prose II (2015)

Specialized Courses

- 2303 – Fictions of Finance (2008, 2010, 2015, 2016; developed for the program)
4455 – Honours Seminar: Law, Lawlessness, and Nineteenth Century Cultural Memory (2010)
4456 – Honours Seminar: The Forged and the Authentic in 19th-Century Literature (2009, 2013);
4485 – Advanced Studies in Victorian Literature: Literature, Technology, & Visual Culture
(2009, 2013, 2017)

Future Specialized Courses

- 2301 – 19th-Century Crime and Detective Fiction (developed for the program)
4456 – Honours Seminar: History, Spectacle, and Nineteenth-Century Culture (2018)

Guest Lectures

- 4455 – The Modern Novel: “Joyce and Photography.” Nov 2005.

Graduate Supervision, Examination and Training

PhD Theses

- 2005 – 2007 Advisory Committee: Peggy Wallace, “Gender and the Professional Accounting Firm.” Sobey School of Business, PhD Program in Management. Supervisor: Dr. Albert Mills. Successfully defended May 29, 2007.
- 2006 – 2007 Advisory Committee: Amy Thurlow, “Making Sense of Organizational Change.” Sobey School of Business, PhD Program in Management. Supervisor: Dr. Jean Helms Mills. Successfully defended March 23, 2007.

MA Theses

- 2008 – 2009 Supervisor: Natalie Crenna, “Musical Agency and Personal Identity in George Eliot.” Dalhousie University Department of English.
- 2006 Third Reader: Nicolette Little, “*The Femme Fatale* and *Femme Mourante* in the Victorian Novel.” Dalhousie University Department of English. Supervisor: Dr. Rohan Maitzen. Successfully completed Dec 15, 2006.

Undergraduate Supervision and Training

Supervision

- Winter 2017 Directed Study: Nineteenth-Century Ecologies, Nadine Menghin
Fall 2015 Directed Study: Advanced Studies in Victorian Literature, Marisa Talbot

Assistants

2015 - 2016	Research Assistant (SMU FGSR Funded)
2014 - 2015	Research Assistants (2; SSHRC-Grant & SMU FGSR Funded)
2014 - 2015	Conference Assistants (4; SMUWorks Program & Faculty of Arts Funded)
2014	SSHRC Proposal Advising and Review (CGS Masters) (2; 1 successful)
2013 - 2014	Research Assistant (1; SSHRC-Grant Funded)
2012 - 2013	Research Assistants (2; SSHRC-Grant Funded)
2010 - 2011	Research Assistants (2; SMU FGSR-Grant Funded)
2008 - 2009	Research Assistants (2; SMU FGSR-Grant Funded)
2007	Research Assistants (2; SMU FGSR-Grant Funded)
2006 - 2007	Teaching Assistants (2; Faculty of Arts Funded)
2006	SSHRC Proposal Advising and Review (CGS Masters) (2; 2 successful)
2005 - 2006	Teaching Assistants (2)

UNIVERSITY OF TORONTO DEPARTMENT OF ENGLISH**Undergraduate Courses**

2004	English 201 - Reading Poetry
2005	English 458 - Seminar in 19th-Century Studies: The Forged and the Authentic

Guest Lectures

Nov 2002	English 324 -- The Victorian Novel: "Mid Century Sensations: Charles Dickens' <i>Great Expectations</i> and Mary Elizabeth Braddon's <i>Lady Audley's Secret</i> ."
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Teaching Assistantships

2003 - 2004	English B75/76: Cinema and Modernity
2001/02/03	English 202: Major British Writers
2001 - 2002	English 324: The Victorian Novel
2001 - 2002	English 302: Renaissance Non-Dramatic Literature
Fall 2001	English 110: Narrative
Spring 2001	English 182: Technical Writing

Consultation and Guest Lectures

Sep 2002/03	Graduate Fellowships Workshop on Grant Applications, Department of English, University of Toronto
June 2002	Consultation on <i>Graduate Supervision Guidelines</i> handbook for students and supervisors, published by the School of Graduate Studies, University of Toronto
Sep 2001	"The Railway, Modernity, and Late-nineteenth Century Prose." PhD Comprehensive Exam Workshops, Department of English, University of Toronto

UNIVERSITY OF OTTAWA DEPARTMENT OF ENGLISH

Teaching Assistantships

Fall 1999 English 1100: Essay Writing
 Spring 2000 English 182: Technical Writing

RESEARCH AND EDITORIAL EXPERIENCE

2016 Website Review and Consultation, Broadview Press (Honorarium)

2013 Consultation, "Friends List" Newsletter, Broadview Press (Honorarium)

2003 - 2004 Editorial Assistant, *University of Toronto Quarterly*. Assistance with preparation of issues and coordination of publication schedules; organizing and editing reviews for annual "Letters in Canada in Issue," a 600-page volume on Canadian scholarship in the Humanities; handling of communication with reviewers, authors, publishers, production team, and University of Toronto Press

2004 Manuscript Preparation for Professor John Reibetanz, Department of English, University of Toronto (*A Book of Riddlu*, Aeolus House, 2015)

2002 - 2003 Research Assistant for Professor J.L. Matus, Department of English, University of Toronto (*Shock, Memory and the Unconscious in Victorian Fiction*, Cambridge, 2009)

2002 Manuscript Editor for Professor Russell Brown, Department of English, University of Toronto

SERVICE

SERVICE TO THE PROFESSION

Contributions to Peer Review

2016 - 2017 Adjudication Committee, Literature, SSHRC Insight Grants (IG) Program

2014 Peer Reviewer, *Nineteenth-Century Gender Studies*. Special Issue: "Gender and Journalism - Women and/in the Nineteenth Century"

2013 - 2014 Adjudication Committee, Literature, SSHRC Insight Grants (IG) Program

2011 - 2012 Adjudication Committee, Literature, SSHRC Insight Grants (IG) Program

2009 External Assessor, SSHRC Standard Research Grants Program

2007 Peer Reviewer, ACCUTE Conference Paper Submission (HSSFC Congress 2007)

2006 Peer Reviewer, *Criticism: A Quarterly Journal for Literature and the Arts*
 Wayne State University Press, Ed. Cannon Schmitt

Positions in Learned Societies

2014 -2017	Board of Trustees, Dickens Society
2014 -	Conference Committee, Dickens Society
2015 -	Communications Committee, Dickens Society
2000 - 2001	Graduate Student Representative (for University of Toronto), ACCUTE

INSTITUTIONAL SERVICE: SAINT MARY'S UNIVERSITY**University Wide**

2014 -	University Appointments Committee
2009 - 2010	Senate Appeals and Discipline Committee
2007	University Writing Awards, Faculty of Arts Representative
2006	Student Course Evaluation Tool Pilot Project

Faculty of Arts

2005 - 2006	Faculty of Arts Chairperson Nominating Committee
2009	Working Group, B.A. Advising Centre Website Enhancement

Department of English

2015 - 2016	Media & Social Media Committee
2015 - 2016	Honours & Majors Committee
Dec 2015	Acting Chair
2015 - 2016	Atlantic Undergraduate English Conference Committee
2014 - 2015	Timetable Committee
Jul 2014	Acting Chair
2013 - 14	Honours & Majors Committee
Apr 2012	Department Representative, B.A. Arts Co-op Meeting
Mar 2012	Acting Chair
2010 - 2011	Timetable Committee
2005 - 2011	Sundry Expenses Committee
2009 - 2010	Faculty Publications Committee
Jul 2009	Acting Chair
2008 - 2009	Hiring Committee, Tenure-Track Position in Modern and Contemporary Drama
2006 -2009	Scholarship and Awards Committee
Dec 2008	Acting Chair
2007	Honours and Majors Curriculum Committee
Apr 2007	Hsai Poetry Prize Committee
Mar 2007	Organizer, Department of English Participation, University Open House
Mar 2006	University Open House Departmental Representative
2006	Hiring Committee, Tenure-Track Position in Romanticism
2005 - 2006	Faculty of Arts Chairperson Nominating Committee
2005 - 2006	Timetable Committee

INSTITUTIONAL SERVICE: UNIVERSITY OF TORONTO

University Wide

May 2002 Assistant to Dr. Toni Morrison, Visiting Lecturer, *Alexander Lecture Series*
2001 - 2002 School of Graduate Studies Council and Humanities Executive Committee

Department of English

2001 - 2004 Mentor to incoming students in Graduate English "Big Sibling" program
2001 - 2003 Department Relocation Committee
2002 - 2003 Graduate Academic Appeals Board
2001 - 2003 Graduate Program Planning Committee
2001 - 2003 Graduate Council
2001 - 2002 President, Graduate English Association
2002 English Department Chair Search Committee
2001 - 2002 English Department General Council
2001 Coordinator, PhD Comprehensive Examination Workshops

SERVICE TO THE COMMUNITY

2015 - 2016 Board of Directors, Maple Tree Montessori, Halifax, Nova Scotia
2015 - 2016 Organizer, Speaker Series, Sacred Heart School of Halifax

SCHOLARLY AFFILIATIONS

ACCUTE (Association of Canadian College and University Teachers of English)
The Dickens Society
MLA (Modern Languages Association)
NAVSA (North American Victorian Studies Association)
NCSA (Nineteenth Century Studies Association)
NeMLA (Northeast Modern Language Association)
VSAO (Victorian Studies Association of Ontario)

LANGUAGES

Proficiency in reading and writing French. Completed PhD French Examination with 90% (2002)